

EXHIBIT A: Draft IP Register for *The Force* - Vn.1, 9 August 2007

<i>IP subject matter / material</i>	<i>Legal regime under which IP material is protected</i>	<i>IP Rights acquired by The Force</i>	<i>Reference numbers / location of source documentation</i>	<i>Duration of rights / expiry, renewal and/or reporting dates</i>	<i>Comments, e.g. contexts/relationships, action required, etc.</i>
“Task Force 10” “The Force”	May be registrable as trade mark under the Trade Marks Act. (Also may be protected under common law action of ‘passing off’.)	Exclusive right to use (or authorise use of) the mark in relation to specified goods or services.	Trade mark application / registration number. Internal file number.	Registration is renewable every 10 years, indefinitely.	Need to consider <i>what</i> goods or services we could register for - check <i>Nice Classification</i> .

Section 1 - Brands, trade marks and reputation

Section 2- Service delivery

Info. on APEC delegates, venues, events, <i>etc.</i>	Copyright; mostly not confidential information	Custodianship of © may be with other agencies. Used by The Force under implied licence.		Duration of arrangements re APEC.	
Maps, directories, engineering detail of infrastructure, real time data <i>re</i> transport movements, <i>etc.</i>	Copyright. Engineering detail and transport information may be sensitive (i.e. confidential information)	The Force may seek licence to incorporate into its data mining database.	File or contract reference number	[specify details from licence]	Failing voluntary licence consider use of s.183 of Copyright Act. Don’t have to give notice to © owner if contrary to public interest - s.183(4).
Intelligence reports from the security agencies (including third party content).	Confidential information, and (less relevantly) copyright.	Probably used by The Force under MoU with originating agency.	You may want each copy to be numbered and controlled.	Confidential information is indefinite in duration.	Re third party emails included in reports - see strategy above.

Section 3- Marketing

Sequence of dreamtime paintings on loan from Artbank.	Protected as artistic works under Copyright Act.	Artbank loan agreement; makes clear that © stays with artist, and does not give us right to make copies. We can display the works in foyer, as © does not allow artist to control display in public.	[Insert file or contract reference number]	[You could record details of lease dates here.]	We should watch out for moral rights of artists. Also sensitivities re indigenous cultural expressions, which are somewhat similar.
Chocolate wrapper collage.	Compilation of pre-existing artistic work which attracts protection in its own right.	The Force owns copyright if it was made in course of employment.			Is it appropriate to hang the chocolate wrapper collage near the dreamtime series?

Section 4- Systems, software, databases and associated documentation

Data mining software	Copyright. Also, since we refer to it as an ‘advanced . . . algorithm’ the detail of how it works may be confidential information.	You would expect this has been licensed-in by The Force from a third party.	[File or contract reference number relating to the licence]	[Record details from software licence]	It may be worth investigating whether we own any IP ‘layers’, e.g. customisation.
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Section 5- Other documents and materials

CBRN protective clothing (custom designed)	Potentially: — patent; — copyright — design rights	Ownership of IP rights should have been covered in the contract. If The Force does not own IP, we need to know if it has licence to manufacture, modify, <i>etc.</i>	[File or contract reference number relating to the development of CBRN protective clothing]	Patent: generally 20 years. Copyright: life plus 70 years. Registered design: 5 years; can be extended for another 5 years.	Depending on the value of this IP, we may need to investigate in greater detail the nature of our IP rights, including possible interaction of copyright and designs protection.
Standard systems for communication and decision-making	Potentially copyright and/or confidential information	As negotiated with other agencies involved			We can really only guess at the specific nature of the subject matter involved, and IP regime applicable. Need to inquire further.